

SKULL SOUL CATCHER(S) LATCHER(S)

JUMP COMICS

青春の輝き

1



神海英雄

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SCUL! 1

ソウル キャッチャーズ

SCATCHER(S)

青春の輝き



JUMP COMICS

神海 英雄

ソウルキャッチャー2
SOUL CATCHER[®]

CONTENTS

1

op.1	幼馴染みのセイレーン	5
op.2	青春の輝き	61
op.3	阿修羅の如く	87
op.4	トールハンマー	111
op.5	ガゾートの最期	131
op.6	怪獣のバラード	151
op.7	千尋の谷	171

AMIDST THE
THRIVING
CULTURE
FESTIVAL, A
SINGLE BOY
IS DEEP IN
THOUGHT...



IT'S A SPECIAL
PROGRAM FOR
THE CULTURAL
FESTIVAL, TOO!

ACCORDING
TO SENTA!

THEIR MUSIC'S
SO GOOD IT
REALLY MOVES
YOUR HEART!



THERE
IS NO
"MOVING
YOUR
HEART"

...

AS IF
SOMETHING
LIKE THAT
WERE
POSSIBLE

NEW SERIALIZATION #11

[SOUL CATCHER(S)]



I HEAR
THE CONCERT
BAND'S DOING A
PERFORMANCE IN
THE AUDITORIUM
AT 9!



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新連載

巻頭カラー54P!!

HYPER-UNKNOWN WORLD!! OPEN THE DOOR!! FULL SPEED AHEAD INTO THE FIRST NEW SERIALIZATION!!

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揺さぶれ、
魂を!!
FLUTTERING
UP SKULL

握め、
心!!
TLCAPPOUS
HOUNDS

奇才が描く
「音楽と心」の神話!!
超視覚型吹奏楽
グラフィティ!!!

TL: BRILLIANTLY
DEPICTING WHAT
BOYS "MUSIC AND
THE HEART"
THAT MEANS

TL: HYPER-VISUAL
INSTRUMENTAL
GRAPHIC

SKULL
ソウル キャッチャーズ
CATCHER(S)

OPUS 1: THE CHILDHOOD FRIEND'S SINGER

A TRUTHFUL COMEDY BY
THE MASTER OF MUSIC!!

SHINKAI HIDEO

一巻の総ページ数は224P!!



op.1 幼馴染みのセイレーン

SCUL
SCULPTURE
SCATCHER(S)



EVERYONE SAYS THAT
"USING IDEAS IS
A GOOD WAY OF
DEALING THINGS
YOU CAN'T SEE."

I DON'T THINK
THAT AT ALL,
TAKAHASHI...

THERE'S A STORY
ABOUT
HIS...

THERE'S AN
ESSAY I HAVE
DUE IN
CLASS 2-3

THEY'RE
SAYING
FOUR-
TEEN OF
THE...
...
...

"COLD-HEARTED",
"WARM-HEARTED",
"CLOSING
YOUR HEART",
"CORRUPTED HEART"

STUDENT COUNCIL
MEMBERS
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AFTER ALL,

I
TRULY

AM ABLE TO
SEE THEM
LIKE THAT



IN THE PAST, I'D THOUGHT I'D BE ABLE TO

I WANT TO GET IN BETWEEN THEM AND TELL THEM HOW THEY REALLY FEEL, SO THINGS WILL GO SMOOTHLY

AND WATCHING THAT MIST YAMADA, TOO

MAKINO REAL

THINGS NEVER GO WELL WHERE THE HEART'S CONCERNED

YOU LIAMAR! SAKURA SUPPOSED TO BE INTERESTED IN ME!

WHAT DO YOU KNOW ABOUT GETTING HUSBY?

IS ANY SOMEONE REALLY TO COMEY REME YOUR OWN BACKBROOD?

AND PEOPLE WILL SHAM IF THEIR TRUE FEELINGS ARE EXPOSED

FOR STARTERS, NO ONE WOULD BELIEVE THAT I "CAN SEE" SUCH THINGS,

As a matter of fact, you should have been watching me

STOP ALREADY! IF YOU KEEP FILING IN THE PRESENCE LIKE THAT,

OWH... I SAW SOMETHING UNPLEASANT

I CAN'T HELP YOU!

IF YOU'RE NOT HERE TO APPROVED, THEN MARRY! DID YOU REFLECT ON WHAT YOU WANT?

NO

YOU'RE SURTOSALLY UNABLE!!

I DON'T SHOVE MYSELF INTO OTHER PEOPLE

EVER THOUGH IT'S BEEN HALF A YEAR SINCE I ENTERED YOUR SCHOOL, NOTHING HAS CHANGED.

JUST MARRY UP AND GO TO IT!



BEING DOUBTED
IS HARD ENOUGH
ON ITS OWN, AND
OF COURSE
SOMETHING LIKE
THIS WOULD BE
PAINFUL

IF YOUR HEART'S
DAMAGED TO
PIECES, IT'S
BOUND TO LEAVE
A SCAR

~mangafox~
mangapanda

HIS
GLASS
HEART

WILL
BREAK

THAT'S
WHAT GIVES
KIDS TO
UNDER-
STANDING

EVEN IF YOU
HARDEN YOUR
HEART AND GET
ANGRY, IT WILL
CAUSE THE
OTHER PARTY
TO DO THE
SAME...

SHUT UP!!
IT'S ALL
'CAUSE YOUR
MATERIAL
WAS BORING
TO BEGIN
WITH!!

THIS IS WHY
I TOLD YOU
TO COME TO
PRACTICE!!
YOU MADE A
FOOL OF
YOURSELF!!

IF YOU LEAVE YOUR
HEART CLOSED LIKE
THAT, YOU'LL EVEN
DESTROY YOUR
FRIENDSHIP...!!

WHAT'S
THE
POINT
IN MY
BEING
ABLE
TO SEE
THESE
THINGS



I WOULD JUST
BE ADDING FUEL
TO THE FIRE

WOULD I,
WHO DON'T
KNOW THE
CONSEQUEN-
CES, SETTLE
THINGS BY
STEPPING IN?



IT WAS
LIKE THAT
WITH MY
DAD, TOO.

AND
YET,
I CAN'T
DO A
THING
ABOUT
IT



HE SAID
"WE'VE
BEEN
CLONE
SINCE WE
WERE
CHILDREN.
DON'T
BETRAY MY
NAME"

THE MAN'S
HEART WAS
PITCH-BLACK,
BUT EVEN THOUGH
I STOPPED HIM,
DAD GOT ANGRY
AND REFUSED TO
LISTEN TO ME

A CLONE
FRIEND
CHEATED
ME OUT
OF MY
MONEY

YOU JUST
CAN'T CHANGE
PEOPLE'S HEARTS

I HATE YOU,
SOMEBODY
GET OUT MY EYES...!!

VIEWING SUCH
REVOLTING
THINGS
WITHOUT A
WAY TO
CHANGE
THEM...

I CAN'T
TAKE IT
ANYMORE

SOME-
ONE'S
THERE...

CRAP

THERE
PROBABLY
AREN'T ANY
ON THE
ROOFTOP...

I HAVE TO
GET AWAY
SOMEWHERE
WITHOUT ANY
WITNES...

DON'T
REALLY
KNOW
ABOUT
THAT
SCOTTA
THING,
BUT

...

.....

ENTERTAINMENT
IS THAT...?

WHAT...

PUTTING
ON A
GOLD
PERFOR-
MANCE?

DO IT
SOME-
WHERE
ELSE

A GOOD
SOUND TO IT

IT'S
GOT

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!!?

THE KEY ON
THE OTHER
SIDE... OF
THIS DOOR...

WHAT
HAPPENED...

I'M
OVER
THIS
JUST
NOW...
THE
SOUND...

!!?



COME TO THE
AUDITORIUM

IF YOU WANT
TO LISTEN,

rengan...
rengan...



HUH?



AND
THERE'S
TONS OF
PEOPLE
HERE,
TOO...



CONCERT
BAND,
HEH...

NOT
INTERESTED...

WELL...



IT'S AS
IF I HAD
DRAWN BY
SOMETHING...

WAS I
END OF
COMING
HERE...

SO THEN
WELL...





NIC, THAT'S NOT IT



OPENING
THOSE THAT
HAVE BEEN
CLOSED.

HEALING
WOUNDED
HEARTS.

STIRRING
UP

PEOPLE'S
HEARTS!!

IS
LIT-
RALLY

IT'S...
IT'S AS
IF THIS
SOUND

REACHING
OUT!!





GRAB HOLD
OF PEOPLE'S
HEARTS!!

THE SOUND
OF HIS
MUSIC



FORTUNATELY
YOU
WERE
GREAT
TODAY

ON THAT
SOLD







HIS MUSIC
WAS ABLE TO!!

CHANGING
PEOPLE'S
HEARTS... IN ALL
BY 16 YEARS,
TO THOUGHT IT
TO BE TOTALLY
IMPOSSIBLE, BUT

BUT JUST
NOW... I HAD A
FEELING THAT
I COULDN'T
LET THIS GUY
LEAVE

THAT...
SOUND OF
YOURS THAT'S
LIKE A HAND
GRABBING
YOUR HEART

HOW DO
YOU DO IT?

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HE ISN'T EVEN
AWARE OF WHEN
SOMEONE IS
MOVED BY HIM

HE ISN'T
"SOMEONE
WHO CAN
SEE THAT",
LIKE ME...

HE
DOES IT
BEING
CLOSELY

WHAT?
A HEART-
GRABBING...
HEART? WHAT
ARE YOU
TALKING
ABOUT?

HE
DOESN'T
KNOW
ABOUT IT?

IT WAS
JUST
AFTER A
DISASTROUS
"CONCERT",
SEE?

THAT'S
REALLY ISN'T A
KIDNEY PERSON
UNMOVED BY
TOKIDAKA-KUN'S
PERFORMANCE,
HMM?

NOOOO!!

💡

MUST BE A REAL
HARDCORE FAN
HE'S TRYING
TO TELL YOU
THAT HE WAS
ENLIGHTENED BY
YOUR SUBJECT

...THEN
WHAT
WAS
THAT...?

THERE'D BEEN
SOMETHING
DIFFERENT WHEN
I'D HEARD THE
SAME SOUND ON
THE ROOFTOP...

SINCE HE'S
UNABLE TO
RECOGNIZE
PEOPLE
WHO ARE
INVOLVED,
I'M SURE THAT



EVEN THOUGH
THE PUBLIC
PERFORMANCE
CAPTURED TONS
OF REACTIONS ALL
AT ONCE,

IT DIDN'T
DO THE SAME
FOR ME



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IT'S A SOUND
THAT CAN'T
REACH
EVERYONE...

YOU CAN ONLY READ SHINICHI KUROKI'S MANGA ON WEBSITE SHONEN JUMP!!

PEOPLE
HAVE
DIFFERENT
TASTES, SO
IT'S NOT
LIKE YOU
CAN HELP
IT...

AH! NO,
WELL...

OH, OH!
DID I
READ
FOR
NOT?

!?

HEY...
WHAT DID
YOU JUST
SAY?

THERE REALLY
ARE PEOPLE
LIKE THAT!
EVEN THOUGH
I WANT MY
PERFORMANCE TO
REACH THEM, IT
NEVER DOES!!

HOW DO
YOU KNOW
THAT?!

EH?!

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WHAT THE
HELL, IF
THERE'S
SOMETHING
THAT'S BEEN
ROTTERING AWAY
SINCE I SAW
YOU ON THE
ROOFTOP

YOU CAPTURED
THE MOST
MAJORITY OF
PEOPLE'S
HEARTS,
YOU KNOW
THERE'S NO
NEED TO
WORRY
ABOUT IT

BTW
YOU ARE
THROUGH
THE LIMITS
OF MY
PERFO-
RMANCE?!

WHAT MADE
YOU THINK
THAT?!

YOUR
OWN
HEART

EVEN THOUGH
YOU CAN
CAPTURE AND
MOVE PEOPLE'S
HEARTS WITH
YOUR MUSIC,

I... CAN'T
SEE
ANYTHING
LIKE
THAT?

ガッガッ







SHE'S IN
UTTER
DESPAIR

SINK SO
DEEP INTO
MELANCHOLY
THAT I CAN'T
EVEN SEE IT

every plan
was a waste



WE'RE
NEVER-
SINKS AND
CHILDHOOD
FRIENDS

THAT
GIRL IS
TAKIZAMA
ROMEO

WHAT'S
THE
BUTTER
KARNEY
YOU'RE
SOAKED
IN SWEAT



I'VE GOT
ANOTHER
SCAR FOR
YOU TOO!!
MOMO





THANK YOU...
FOR LISTENING



ONLY SAKING
ALONG THE TOP
OF THE WATER.

AND DIDN'T
REACH HER
AT ALL...



FOURDAKOTA'S
BASIC...
BASIC CAPTURES
HEARTS...

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AND IS AN
INCREDIBLY GOOD
SINGER, TOO!

--MOKO'S HAD A
BEAUTIFUL VOICE
SINCE SHE WAS
LITTLE.



SEEMS STRONG
TO SOME
SOMEONE.
JUST LIKE A
PERSON'S VOICE!!

THAT'S
BECAUSE!!
THE SAKI IS AN
INSTRUMENT
THAT



WHY
PLAY SAKI
INSTEAD OF
SINGING?

I PLAY
ACCOMPANIMENT
FOR HER SONGS
ON MY SAKI WE
HAVE A LOT
OF FUN...

IN PARTICULAR, THE
SAXOPHONE CREATED BY
ADOLPHE SAX RELEASES
A SOUND THAT COMBINES
BRASS, WOODWINDS,
STRINGS AND THE
HUMAN VOICE!!

A WIND
INSTRUMENT'S
PITCH, TONE AND
TUNE COMPLETELY
VARY DEPENDING
ON THE PLAYER

THEY'RE
INSTRUMENTS THAT
"CREATE SOUND"
WHEN YOU BLOW
THE "BREATH OF
LIFE" INTO THEM!

AWESOME,
ISN'T IT?!

AND THE SAX
SERVES TO UNIFY
ALL THOSE TONES!!

A GATHERING OF
50-100 WIND
INSTRUMENTS
PERFORMING
TOGETHER IS
WHAT MAKES A
CONCERT BAND!!

I WORKED TO
BECOME GOOD
ENOUGH TO
STAND ON EQUAL
GROUND WITH
HER SINGING
VOICE...

HOW
WORKED
HARD ON HER
GOING TO BE A
VOCALIST, SO

I FIGURED
I'D GET AN
EXAMPLE AS
HER ALBUM
AND DID
THE SAME

...AND
YET

I THINK THAT'S
WHY IT MOVES
PEOPLE!!



SUDDENLY
WOULDN'T
COME OUT

ONE DAY,
HER VOICE

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DISHEARTENED
HER SO MUCH
THAT SHE LOST
THE WILL TO
"TRY AND FIX IT."



HER
VOICE
DIDN'T
RETURN
AT ALL

WHETHER IT
WAS DUE TO
OVERUSE OR
STRESS... EVEN
THOUGH SHE
HAD SURGERY
AND CONTINUED
REHEARS.



THE ABILITY
OF NOT
KNOWING
WHETHER
HER OLD,
BEAUTIFUL
VOICE WOULD
EVER RETURN

THE HEART-
BREAK OF AN
UNRECOVER-
ABLE VOICE

THE
ASPIRE OF
BEING
ABLE
TO SING



I'VE BECOME MORE
SKILLED FOR HER SAKE,
SO SHE'LL COME TO "WANT
TO SING ALONGSIDE
MY SISTER"...

BOTH SHE AND THE
DOCTORS HAD NO
INTEREST IN CURING
HER, SO THERE
WASN'T ANYTHING
THAT COULD BE
DONE... THAT'S WHY
I THOUGHT THAT I'D
SAVE MORDA WITH MY
PERFORMANCE

EVEN THOUGH MY
PERFORMANCES
MOVE HUNDREDS
OF THOUSANDS
OF PEOPLE.

BUT NO
MATTER HOW
GOOD I GET,



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manga panel 2

THERE'S NO
MEANING IN A
SOUND THAT
CAN'T REACH
THE ONE PERSON

I WANT IT TO
REACH MOST!!!



THEN I
WOULD GIVE
UP BOTH
MUSIC AND
THIS SAK.

I'D ALREADY
DECIDED...
IF TODAY
WAS A
FAILURE.



I JUST...
CAN'T TAKE
IT ANYMORE

THIS...
IS THE
MOMENT
THAT'S
TEARING
TOKIO-
SAKA'S
HEART
APART...!!





WHY
WOULD...?
THIS HAS
NOTHING TO
DO WITH YOU



THAT
GIRL

IS JUST
LIKE ME



I'LL BE
TROUBLED
IF YOU DO

DON'T QUIT,
TOKISAKA



SHE'S SINKING
TO THE BOTTOM
OF A DEEP, DARK
SEA OF DESPAIR

WITH NO
MEANING IN
HER LIFE,



SHE'S CALLING
FOR YOUR MUSIC
TO SAVE HER

STILL, AS IF
CLINGING TO THE
FINAL BASTION
OF HOPE LEFT,

THAT'S A
NATURAL
REACTION

IF THE STATE
OF THEIR HEART
IS REVEALED,
PEOPLE SNAP...
BUT

DON'T
TALK
CRAZY!!

WHAT DO
YOU KNOW
ABOUT
MOKO!!

HOW AM I SUPPOSED
TO SAVE HER WHEN
I DON'T EVEN
UNDERSTAND
PEOPLE'S FEELINGS!!

THAT'S
WHY I
SAID IT!!!

YOUR MUSIC
CAPTURES
PEOPLE'S
HEARTS
ANYWAY!!

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IT WAS THE
FIRST TIME IN MY
LIFE THAT I'D
THOUGHT

AND SEEING
YOUR MUSIC
CHANGE
PEOPLE'S
HEARTS...

BEING
MOVED BY
YOUR
MUSIC

WITH SUCH
INCREDIBLY
WORTHLESS
EYES*...!!

THEN MAYBE
THERE WAS SOME
POINT IN MY
HAVING BEEN
BORN

"IF I
CAN SEE
SOMETHING
LIKE THIS,

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HER HEART
WILL REASON
AT THE BOTTOM
OF THE SEA
FOR HER
ENTIRE LIFE!!

AND YOUR HEART
WILL REMAIN TORN
APART LIKE THIS
FOR ALL OF YOURS!!

IF I, WHO
CAN SEE THAT
GIRL'S ONE
AND ONLY SOO,
JUST WALK
AWAY

AND YOU
THROW AWAY
YOUR BLUES,

WOULD YOU
PLAY YOUR
SAK IN
FRONT
OF HER
TOMORROW?

JUST
ONCE
MORE
WOULD BE
ENOUGH

I CAN'T
CHANGE
THINGS,
BUT...

...AND AS HE
LOOKS FORWARD
TOWARD THAT GIRL
REMEMBERING... AND
HOW SHE WAS ONE
HE DOESN'T UNDERSTAND
AS OF YET...
...AND HE WOULD
WISH THAT HE WAS
REMEMBER WHEN
HE WAS FIRST
GIVEN A LIFE
THAT WASN'T
ONLY A LIE...

AND THEN
I'LL...

LOSE ALL
MEANING
AGAIN...!!



...
CAN
DISCERN
SOMETHING
ABOUT
NODDI'S
CONDITION,
THEN...

THIS IS THE
FIRST TIME IN MY
LIFE I'VE EVER
SAID SOMETHING
LIKE THIS,
TOO

I WANT TO AT
LEAST FACE THAT
GIRL'S HEART
WITHOUT
LOOKING AWAY.



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...
KAREN...

LOOKING AT
HER HEART
IS REALLY
TOUGH...



I SAID
SOMETHING
LIKE THAT
YESTERDAY,
BUT

...
DRE...



... I SEE

I DON'T
KNOW
THE
SONG,
EITHER

I CAN'T
READ
SHEET
MUSIC,
SO JUST
KEEP IT



IT'S A SONG
WE ALWAYS
PERFORMED
TOGETHER IN OUR
SESSIONS, SO...

THIS IS
THE SCORE
FOR THE
PIECE I'LL
BE PLAYING
TODAY



WHY WAS HE
PLAYING ON THE
ROOFTOP IN
THE FIRST
PLACE...?

THEN WHY DID...
WHAT I HEARD ON
THE ROOFTOP HAVE
SUCH AN EFFECT
ON ME...?

IF SHE HAD
COME TO
THE CULTURE
FESTIVAL,
THE MUSIC
PROBABLY
WOULDN'T HAVE
CAPTURED
HER HEART,
EITHER...

IT'S THE
SAME AS
DURING
THE
CULTURE
FESTIVAL...
—

WELL ON
RENTAL
MUSIC?

—

THERE
DOES AP-
PEAR TO BE
SOME-
THING
ABOUT
THE
MUSIC
THAT
AFFECTS
PEOPLE...

THAT'S NOT
SHEEP. THE
MUSIC DOES
A GOOD JOB
ON HER HEART.

I WANTED
TO BECOME
A GOOD
MUSICIAN...

IT'D BE AN
EASY WAY
TO BE
A GOOD
MUSICIAN...

I CAN SEE
HOW THE
MUSIC
AFFECTS
PEOPLE
THAT'S
WHY I
WANT TO
BECOME
A GOOD
MUSICIAN...

I WANT TO
GET AWAY...
SOMEBODY
WANTS
ANY
MUSIC...

THERE PROBABLY
AREN'T ANY...
ON THE
ROOFTOP...

COULD
THAT
BE THE
DIFFERENCE?

—



BUT THE SOUND
I HEARD ON
THE ROOFTOP
WAS THE ONLY
ONE THAT WAS...
STRAIGHTFORWARD
IT'S PROBABLY
THE BEST WAY
TO PUT IT

YOUR SOUND
RIGHT NOW...
SEEMS LIKE
IT'S KINDA
WAVING BACK
AND FORTH...

IT WAS
THE SAME
DURING THE
CULTURE
FESTIVAL,
TOO

ARE YOU DOING
SOMETHING
DIFFERENTLY??



TOKISAKA,

!?

KEEP
PLAYING,
BUT LISTEN
FOR A SEC



SAY, YOU'RE
THINKING
ABOUT
UNNECESSARY
THINGS,
AREN'T YOU?

WHENEVER
AND
WHEREVER,
I ALWAYS
PLAY IT
THE SAME...

WAITING,
STRAIGHTFORWARD
WHAT THE HECK ARE
YOU TALKING ABOUT!



THAT'S THE
KIND OF
SOUND I
LIKE BEST.

DON'T
THINK ABOUT
ANYTHING ELSE,
JUST PLAY IT
STRAIGHT-OUT!

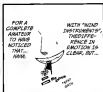


I HATE
MUSIC LIKE
THAT THAT'S
CLOUTERD
OVER WITH
DISTRACTIONS!!

YOU'RE
TREATING
ME LIKE A
KID AND
WORRYING
TOO MUCH!

EHH
?!

キーン





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manga panda

PIERCE
STRAIGHT
THROUGH,



INTO THE
DEPTHS!!



CAN HE
REALLY
SEE
THAT?

IT'S JUST
AS HE
SAID...

...PEOPLE'S
HEARTS?

CRYING
...!!

DOFF
BLACK
OFF NOW!!

IT'S NOT
OVER YET,
TOKISAKI!!

THE SADNESS
THAT'S BEEN
HIDDEN ALL THIS
TIME HAS ONLY
COME TO THE
SURFACE!!

A ROCKY MOUNTAIN
FROZEN OVER WITH
ICE HAS APPEARED!!
WE MUST HAVE SUNK
DOWN TO THE VERY
BOTTOM OF THE SEA!!

EVEN THOUGH
I'M PERFORMING,
TELLING ME TO
START A FIRE...
AM I SUPPOSED
TO IMPROVISE?

NO
WAIT!!

MELT THE
ICE!!

NEXT, START
UP A FIRE!!



IS IT

TELLING
ME TO PLAY
THE BRIDGE
WITH
EMOTION??

POSSIBLE
THAT HE...



COULD
HE MEAN
"LOW
PASSIONS"?

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IT'S A MOUNTAIN
OF RUBBLE FROM
A SUNKEN SHIP!!
HER HEART IS
PROBABLY
UNDERNEATH IT!!

YOU HAVE TO
REMOVE IT
"CAREFULLY, ONE
BIT AT A TIME" OR
IT'LL COLLAPSE
AND CRUSH HER
HEART!!



BUT HE
SAYS...
THAT...
WASN'T A
ROCKY MOUNTAIN
AT ALL!

THIS IS
FORTUNATELY
NONE
AMAZING!!



THAT I'M BAD AT
THE REFRAIN AND
TEND TO PLAY IT
SLOPPILY!!

WHAT'S GOING
ON? HOW DOES
HE KNOW



AND YET
WHEN I PLAY
ACCORDING
TO KAHNE'S
INST-INSTRUCTIONS, THE
PERFORMANCE
ORIGINALLY
IMPROVED!

THIS SONG
IS ONE THE
PERFORMED
WITH A GOOD
CONCEPT
TECHNIQUE

MOREOVER,
KAHNE DIDN'T
KNOW ABOUT
"MUSICAL"



BUT THERE'S
IMPROVEMENTS!



NOT
THERE!!
HIGHER
THAN
THAT!!
FROM
ABOVE!!

EVEN SO, WHAT HE'S SAYING
IS SO COMPLEX THAT IT'S
IMPOSSIBLE TO TELL
WHAT HE MEANS!

IT'S JUST
AS IF...



HE PERCEIVES
EVERYTHING
FLAWLESSLY,
FROM THE
PLAYER'S
MENTALITY TO
THE SONG'S
COMPOSITION!!

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SO
PLEASE
COME
BACK TO
US!!

I'VE GOTTEN
STRUCK!!
I'LL NEVER
LOSE IT
AGAIN!!



I'VE
RECOVERED
SOMETHING
IMPORTANT!

POSSIBLY MR.
MORO... I'M
GOING TO
SAVE YOU, BUT
DANG, MY
DANCE TO
KAHNE.



!!!?

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I CAN
EVEN
SEE

YOUR
FUTURE
CLEARLY.



HMM...
I CAN
SEE YOUR
FUTURE
TOO.



A
FUTURE
WHERE
I

PLAY A
CAN
SOLO
ON A
WORLD
STAGE!!



UNBELIEVABLE.

I CAN
SEE IT AS
CLEAR AS
DAY!!

A VISION
OF THE
FUTURE!!

WHAT...
THIS IS...

AN
ORCHESTRA
?!



THIS IS THE
FINAL STRETCH,
TOKISAKAAA!!
USE... YOUR MUSIC!!



THE SEAL IT'S
RETURNING TO
THE WAY IT
WAS BEFORE!
SHE'S GOING TO
SINK BENEATH
IT AGAIN!



AND PULL
HER BACK
OUT!!!

CAPTURE
!!

HER
HEART!!



IS
YOU!!!

THE ONE WHO
HAS BROUGHT
ME TO THIS
POINT

MUSIC!!!

THIS IS OUR

わ

っ!!

THE SONG'S
OVER...
I WAS SO
ENRAGED
IN IT THAT I
HADN'T EVEN
NOTICED.

WHAT
ABOUT
BROKO

MO...

MY MISTAKE
- YOU'RE
WRONG!!

monqaim...
monqapanda...





YOU CAN BECOME MY "EYES"!!
I WANT YOU TO DISCOVER
PEOPLE MY MUSIC CAN'T
REACH AND GUIDE ME!!

I DON'T KNOW
WHO IS MOVED
BY MY MUSIC

I'M
CERTAIN
THAT YOU
WERE BORN WITH
THOSE "EYES" TO
SMILE THIS
SOUND

TO REACH
EVERYONE'S
HEARTS, AND TO
MAKE MUSIC!!!

TONKINAKI WAS
WORKING SO
DESPERATELY
FOR THAT
GIRL'S SMILE...
AND YET, I...

...IT
WOULD BE
INCONSIDERATE
TO EVER
TELL HIM
THIS, WIT...

...WHY
WAS IT
THAT...

MUSIC...P
PEOPLE'S
HEARTS...
ME...P

~~~~~

AND  
PRACTICALLY

SHAKING  
WITH JOY...

mangajinn.com  
y3 panda

SO IT'S NOT  
LIKE I'M  
REALLY  
NEEDING?

ALL I DID WAS  
GIVE YOU THE  
DETAILS OF THEIR  
HEARTS' STATUS.

...YOUR  
MUSIC  
WAS WHAT  
CAPTURED  
PEOPLE'S  
HEARTS.

...  
JUST

.....

IF HE WON A GOLD  
PRIZE AND PLACED  
HIGH ENOUGH, HE  
COULD GO ON TO  
THE REGIONAL  
COMPETITION.

THE WEST KANTO  
"CONCERT BAND  
COMPETITION"  
WAS HELD...  
AND I WENT  
OUT FOR IT.

IT WAS  
PROBABLY  
AROUND A  
MONTH AGO.

TO BE HONEST,  
I HAD BEEN THINKING  
ABOUT GOING  
UP MUSIC, SO

CONSIDERING  
IT THE END OF MY  
CAREER, I WENT IN  
THERE AND GAVE  
IT MY ALL.

?

THE 19TH WEST KANTO CONCERT BAND COMPETITION  
[HIGH SCHOOL DIVISION, CLASS A] RANKING RESULTS

AND COULDN'T  
GO TO THE  
REGIONAL  
COMPETITION

| AWARD         | GROUP NAME                          | PREFECTURE |
|---------------|-------------------------------------|------------|
| (REP)<br>GOLD | TENRAI PRIVATE HIGH SCHOOL          | GUNMA      |
| (REP)<br>GOLD | MANSHIN PRIVATE HIGH SCHOOL         | SAITAMA    |
| (REP)<br>GOLD | SHICHEN MUNICIPAL<br>HIGH SCHOOL    | HYOGO      |
| GOLD          | UOEN PREFECTURAL<br>HIGH SCHOOL     | GUNMA      |
| 5<br>SILVER   | HIKOFUJIMA MUNICIPAL<br>HIGH SCHOOL | YAMAGUCHI  |

WE  
ENDED UP  
WITH A  
"USELESS  
GOLD."

EVEN THOUGH  
WE WERE AMONG  
THOSE WHO  
WERE AWARDED  
A GOLD PRIZE,  
WE WEREN'T  
ABLE TO BREAK  
INTO THE TOP  
SPOTS

\*SINCE THE NUMBER OF REPRESENTATIVES IS PRE-DETERMINED, THERE ARE CASES WHERE BANDS DON'T  
GO ON TO THE NEXT LEVEL OF COMPETITION DESPITE RECEIVING A GOLD PRIZE

EXACTLY LIKE HOW  
MY WORRYING ABOUT  
HOWO MADE ME LOSE  
SIGHT OF MY OWN  
MUSIC....!!

IT'S AS IF  
THERE'S SOME  
SORT OF STUNT  
WELL HOLDING  
EVERYONE  
BACK...

...OVER THE PAST  
FIVE YEARS...  
OUR BAND  
HAS ALWAYS  
GOTTEN A  
"USELESS  
GOLD"...

manga inn  
manga panda

WHAT IF  
THEY'RE  
EXPERIENCING  
THE SAME  
THING THAT  
HAPPENED  
TO ME?

WHAT IF THE OTHER  
BAND MEMBERS  
ALSO HAVE THINGS  
HIDDEN IN THEIR  
HEARTS STOPPING  
THEM FROM GIVING  
THEIR ALL?

I CAN'T  
DO THIS ON  
MY OWN...I  
NEED YOU!

... THAT'S  
...

PLEASE DIRECT  
THE COURSE OF MY  
MUSIC... AND!

TO  
CUTTER  
PEOPLE'S  
HEARTS  
THROUGH  
MY PERSON-  
ALITY!

BECOME THE  
CONDUCTOR  
WHO WILL...

YOU'LL  
BECOME  
THE  
CONCERT  
BAND'S  
SAVIOR!!



THE  
"OPENING"  
NOTE  
RINGS  
OUT!!

LEAD US AS  
A UNIFIED  
CONCERT  
BAND!!

週刊

少年

トリコ

WEEKLY JUMP

新連載

第1弾

mangainn  
mangapanda

SKULL  
CATCHER(S)

神海英雄

21  
STARTING  
PAGE

魂の手に  
捕らぬ

ハイキュー!! キングダム

# SOUL CATCHER(S) by Shinkai Hideo

[www.mangainn.com](http://www.mangainn.com)



[www.mangapanda.com](http://www.mangapanda.com)

## CREDITS

TRANSLATION  
CLEANER  
TYPESETTER  
PROOFREADER  
QUALITY CHECK

LYNDIAN  
JEMALIE  
REBECCO  
ARTILYBEAN  
BRUNO



NOTE:  
THIS CHAPTER IS BROUGHT TO YOU BY  
**MANGAHO'S** ART  
PLEASE READ THIS CHAPTER WHERE IT  
IS ORIGINALLY RELEASED.



OPUS 2: I NEED TO BE IN LOVE



**BUT THAT WOULD  
HAVE TO COME  
FROM SOMEONE  
UNDERSTANDING A LOT  
ABOUT MUSIC,  
WOULDN'T IT?**

**I'M... DEFINITELY  
BE ABLE TO TELL  
WHICH DIRECTION  
CAN IMPROVE...**



**IF... BECOMING A  
CONDUCTOR...**

**WOULD BE YOU  
GIVING ALL OF  
IT CURRENTLY**



**LISTEN,  
KAZUNORI!! A  
CONDUCTOR  
IS**

**YOU CAN STUDY  
AS MUCH MUSICAL  
KNOWLEDGE AS  
YOU WANT LATER.**



**CAN REACH  
THE HEARTS  
OF THE  
AUDIENCE!!**

**THE ONE WHO  
BRINGS THE WHOLE  
PIECE TOGETHER, SO  
THAT THE FEELINGS  
OF PASSION, JOY,  
COMFORT, DETERM-  
INATION, COURAGE,  
RESURGENCE AND  
WILLPOWER CON-  
TAINED WITHIN**



**WHO HAS  
SUFFERED  
FROM  
"SEEING"  
PEOPLE'S  
HEARTS....!!**

**IT'S  
ESPECIALLY  
FITTING FOR  
YOU,**





sign: Today's the last day





animeinfo.org, the AnimeSociety To Bay







**KAMINE  
SHOUTAAA!!!**

**1ST YEAR  
CLASS 4'S**





IT'S  
NO USE,  
TOKI-  
SANGU!!

YOU'RE SCARING  
THEIR HEARTS!!



PEOPLE'S  
HEARTS CAN'T  
BE CHANGED  
AND THAT THE  
WORLD IS  
REAL.

YOU MIGHT  
THINK THAT

...WHAT  
DO WE  
THINKING  
ABOUT?



MIGHT THINK  
THAT THOSE "EYES"  
AND YOUR OWN  
EXISTENCE ARE  
POINTLESS.



I KNOW  
DON'T GET  
WHAT HE'S  
TRYING TO  
SAY.



STOP IT...



KAREN IS THAT  
GLOWING BUT  
WANTS ALWAYS  
ALONE YES??

I BELIEVE  
THAT ISN'T  
THE CASE.

WHAT?

I AM NOT  
FOLLOW-  
ING YOU AT ALL...



JUST  
STOP IT...

PLEASE



WHY DO  
YOU HAVE  
TO DO IT  
HERE?

DON'T TALK  
BECAUSE  
I KNOW  
IT'S JUST  
SOMETHING.

JUST  
FROM  
BLIND

DO IT  
FROM  
WHERE  
ELSE.



STOP IT, TOKISANGA...  
DON'T MAKE ME SEE  
SOMETHING LIKE THIS!!

**WHAT'S  
WRONG WITH  
INVITING A  
FRIEND TO BE  
IN A CLUB  
WITH YOU!!!**



**KAMINE,  
ARE YOU  
LISTENING?!!**





...YOU'RE  
WRONG.



YOU WHO  
WENT SO FAR  
AS TO FACE  
SUCH PAINFUL  
EMOTIONS

AND SAVE  
ROTH HIMSELF  
AND MOKO



TO YOU WHO HAS  
SUFFERED FOR 16  
YEARS BECAUSE  
OF THOSE 'EYES'



I WANT TO  
PLAY MUSIC  
TOGETHER!!

I WANT TO  
BE FRIENDS  
WITH YOU!!



WE'RE  
STILL HERE SO  
RESPICIENTLY  
THAT TIME I..

AFTER  
ALL, EVEN  
THOUGH  
YOU



"JUST FORGET  
ABOUT IT" I  
LIKE I COULD!

I ENDED UP  
THINKING  
ABOUT IT,  
AND THIS IS  
THE RESULT!



YOU'RE  
WRONG!  
I JUST

DON'T  
WANT TO LET...  
YOUR "BOLD"  
BE QUINER-  
ATED..!



I HAD SO  
MUCH FUN,  
I THOUGHT  
I'D DIE!!!



SORRY,  
I JUST  
COULDN'T  
HELP IT!!!





WHO HAD  
MOCKED HIM  
ONLY MOMENTS  
BEFORE.

HE EASILY  
CAPTURED THE  
HEARTS OF THE  
AUDIENCE.



ABOUT  
AHEAD  
MUSIC  
WITH  
ME...

Didn't  
I say  
that?

HE FINISHED  
WHAT HE WANTED  
TO SAY, EVEN  
THOUGH THEY  
HAD TURNED  
AGAINST HIM.



AND THAT

WE'RE  
"FRIENDS"...













IF YOU'RE JUST  
FOOLING AROUND,

THEN I WON'T  
APPROVE OF  
YOUR JOINING.



THE CONDUCTOR  
UNITES  
ALL OF SUCH  
KIDS INTO ONE  
COHESIVE  
GROUP, YOU  
KNOW?

WOULD  
YOU BE  
ABLE TO  
DO THAT?



I SAW IT  
AS CLEAR  
AS DAY.

KAMINE...  
YOU WEREN'T  
ABLE TO SEE  
IT, WERE YOU?



HE ISN'T  
FOOLING  
AROUND

AT ALL.



I WANT...  
TO REACH  
THAT FUTURE,  
WHATEVER IT  
TAKES!!

A FUTURE WHERE  
YOU AND I COMPETE  
TOGETHER ON THE  
WORLD STAGE!!



EVEN WHAT YOU  
PLAYED BASE-BIT...  
WHAT WAS WITH  
THAT SOUND??

WHAT  
HAPPENED,  
TODAY??

IT'S AS IF  
YOU'RE A COM-  
PLETELY DIFFER-  
ENT PERSON  
THEN YOU WERE  
YESTERDAY...



DOESN'T  
EVEN BEGIN TO  
COMPARE...!!

IT'S SO GOOD  
THAT YESTERDAY'S  
PERFORMANCE



?

NO  
WAY.

.....



IT WAS  
MUCH MORE  
APPEAL...!

DEFINITELY  
THAT WAS THE  
FIRST TIME I'D  
HEARD A SOUND  
LIKE THAT FROM  
TODAY...!!  
KAR...!



.....

THAT  
TOMOBAGA  
WOULD GO  
THIS FAR...?!

IS THIS THE  
VERY  
REASON THAT



I'LL PERMIT  
YOU TO JOIN  
AS A MUSICIAN.  
...AND

ALRIGHT



GENDEL  
TOMOBAGA-  
KUN, LET'S  
STOP WITH THE  
SCARY FACES.  
WE FINALLY HAVE  
SOMEONE INTER-  
ESTED IN JOINING.  
GO

WOULD YOU IT  
BE ALRIGHT FOR  
HIM TO JOIN UP  
NORMALLY FOR  
NOW, STARTING  
OUT WITH A  
SINGLE INSTRU-  
MENT?



ARE YOU  
SURE,  
GENDEL?

TH...THANK  
YOU VERY  
MUCH



SQUAA...  
WE'LL BE  
BRINGING  
THESE TWO  
ALONG

TO THE  
MEETING  
AFTER THIS



!!  
WHETHER OR NOT  
YOU CAN FILL A  
CONDUCTOR'S  
ROLE.

I'LL GIVE  
YOU A TEST  
TO SEE



... I KNOW,  
DON'T USUALLY  
DO JUST HUNCH  
SOMETHING LIKE THIS

BUT,  
WELL...

I SENSE...  
I'M GETTING  
DESPERATE...



I... WAST THAT  
A LITTLE TOO  
SOON... ?

IF HE'S GOING TO  
BE A CONDUCTOR,  
HE'LL HAVE TO FACE  
THEM SOON.

?



MAYBE I NEED  
TO MAKE ABSOL-  
UTELY SURE...

STILL... THERE  
WAS SOMETHING  
CLEARLY DIFFER-  
ENT ABOUT TOM-  
SACK'S SOUND.



AS AN  
"INSPIRING  
CONDUCTOR."

TO THEM



INTRO-  
DUCE YOU

—UNDER-  
STAND? I'M  
GOING TO



YOU NEED TO DO  
ONLY ONE THING  
TO PASS THIS  
TEST!

THE CONDUCTOR  
UNITES ALL OF  
THE PERFORMERS  
TOGETHER.

THIS WON'T BE  
DECIDED BY ME,  
AS THE FACULTY  
ADVISOR, ON MY  
OWN.



## Character profile 2

HIBIKI TOKISAKA

刻 阪 響

誕生日 4月12日

身長 神崎と同じ

メイン楽器 アルトサックス

サブ楽器 ソプラノサックス

テナーサックス

バリトンサックス

好きな食べ物 辛いもの

好きな音楽 クラシック

インストゥルメンタル

ヴァイオリニストの姉  
がいる。





IRC: #MANGA.NET  
WWW: IMANGASCANS

RAW PROVIDER: IMANGASCANS  
TRANSLATOR: LYNXIAN  
CLEANER: LORDLESTAT  
TYPESETTER: KAMI  
QUALITY CHECKER: LORDLESTAT

**CHUL**  
CATCHER'S



I'VE JOINED...  
BECAUSE I WANT  
TO CONDUCT.

I'M KAMINE  
SHOUTA.



I'VE GOT TO... GET ALL OF  
THEM ON MY SIDE. IF

I'M 'AN AMATEUR WHO  
JOINED IN THE FAUL TO  
CONDUCT RATHER THAN  
PLAY AN INSTRUMENT',  
AFTER ALL.

THEY'RE  
NOT BEING  
WELCOMING AT  
ALL. WELL, IT  
MAKES SENSE...

### OPUS 3



I JUST WANT  
YOU SECTION  
LEADERS TO JUDGE  
HIS CHARACTER  
BASED ON YOUR  
INTERACTIONS  
WITH HIM.

HE'S A NORMAL  
BAND MEMBER  
WHO HAS  
AMBITIONS TO BE  
A CONDUCTOR.

I'M GOING TO HAVE HIM  
ROYALTY THROUGH EACH  
SECTION ONCE AND  
CHOOSE WHICH  
INSTRUMENT HE WANTS  
TO PLAY.

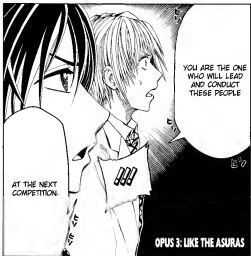
I HEARD THAT  
PERFORMANCE OF 'I  
NEED TO BE IN LOVE'.  
THE STUFF  
TOSHIKAZU-KUN SAID  
WENT RIGHT OVER MY  
HEAD, THOUGH.

YOU'RE NOT ABOUT TO  
LET HIM CONDUCT FOR  
THE 'COMPETITION', ARE  
YOU, SENABET?



YOU ARE NO  
ORDINARY BAND  
MEMBER.

KAMINE,



AT THE NEXT  
COMPETITION.

YOU ARE THE ONE  
WHO WILL LEAD  
AND CONDUCT  
THESE PEOPLE

OPUS 3: LIKE THE ASURAS







HE HAS  
A LOW  
BOILING  
POINT!

AM HESITANT  
DEALING WITH  
HIS TONES!

IT LIVES  
UP LIGHT  
SONGS!!  
IT WEIGHS  
DOWN  
DARK  
SONGS!!

PERCUSSION  
IS THE RHYTHM  
OF A PIECE!!  
IT EVEN  
CONTROLS THE  
MUSIC'S  
ATMOSPHERE!!

IF YOU'RE  
NOT GONNA  
PUT ANY  
SOUL INTO IT,  
THEN YOU'RE  
NOT FIT TO  
PLAY!!

TOKISAKA BROUGHT  
YA ALONG, SO I WAS  
WONDERING WHAT SORTA  
GUY YOU'D BE... I AMN'T  
GONNA APPROVE OF YA.

START  
OVER AND  
DO JOIN  
THE CLUB  
NORMALLY.



MAKING IT  
STAY WITH  
SOMEONE WHO  
SOUNDS KINDER



THIS  
PERSON IS  
IMPOSSIBLE.

Percussion Section Leader  
Utebi Tooru



IF I BLAM MYSELF HERE,  
NEITHER HIS PRIDE  
NOR ANYTHING ELSE  
WILL CHANGE.

I'LL KEEP MAKING  
DIFFICULTY IF I  
LEAVE THINGS  
LIKE THIS.



SORT OF  
THINKING I'VE  
HAD UNTIL  
NOW.

THAT'S  
THE GAME

NO.



PERCUSSION IS EASIER  
FOR A BEGINNER TO  
PLAY, AND IT'D SERVE  
AS A GOOD  
INTRODUCTION TO THE  
CONCERT BAND.

C'MON,  
LITTLE!



I CAN  
DO  
ABOUT  
THAT!!

I'LL EVEN DEAL  
WITH THE TYPES  
I'D USUALLY  
WANT TO AVOID!!

BE  
SOMETHING



IF YOU GET IN THE  
WAY... I'LL KICK  
YOU OUT ON THE  
SPOT.

...I'M A  
SCARY  
GUY.



...TAKE IT  
EASY...?

THAT  
GUY'S...  
HEART...



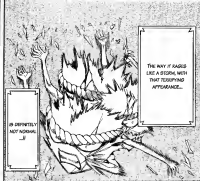
PSYHHHGGG

WE'RE  
REHEARSING  
AGAIN  
TOMORROW, SO  
I'LL LEAVE THE  
PREPARATIONS  
TO YOU.



...HE'S SCARY, BUT  
EVERYONE IN THE  
SECTION GETS  
ALONG, SO

YOU CAN  
TAKE IT  
EASY.





\*Tut is a medical abbreviation "of Tupples"





LISTENING TO THE  
PERCUSSION THIS  
CLOSE-UP IS SO  
INTENSE!

IT FEELS LIKE MY  
WHOLE BODY IS  
DROWNING IN IT!



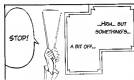
IF THE EARS OF  
THEM ARE GETTING  
FIXED UP BY THEIR  
OWN SOUND, TOO!

YOU CAN  
TELL THEY'RE  
ENJOYING IT  
ALLOT.

THE VERY  
SOUND HE'S  
MAKING IS  
ENTICING  
HMM?



THIS GUY... REALLY  
LOVES PERCUSSION  
DOWN TO HIS VERY  
CORE.



...HMM... BUT  
SOMETHING'S...

A BIT OFF...

STOP!





...WE'LL  
PRACTICE  
THIS FURTHER  
WITHOUT THE  
RECONSTRUCTION.



I'LL...  
TAKE  
RESPONSIBILITY

SORRY. TAKITA  
AND INAKANE  
ARE BOTH STILL  
IN A SLUMP...



WE HADN'T HEARD  
ANYTHING ABOUT IT,  
HOW DO YOU KNOW  
IT'S ABOUT  
YOUR ACT BEHAVIOR  
WITH THE OTHER  
ARTIST? BE REAL!



THAT'S  
ALL.

I JUST COULDN'T  
GET YOU TO  
OVERCOME THAT  
SLUMP BEFORE THE  
CONCERT.



THIS IS  
ALL OUR  
FAULT...

...I'M  
SORRY,  
CHIEF...



YOU'RE  
BASICALLY THE  
BEST PLAYERS  
WE'VE GOT

YOU TWO'VE BEEN  
PLAYING THOSE  
INSTRUMENTS  
SINCE ELEMENTARY  
SCHOOL.



.....

CHIEF  
...



UHH...





I ALREADY  
TOLD YOU

THAT IF YOU  
GET IN THE  
WAY, YOU'RE  
GONE.



THIS IS  
COMPLETELY  
HYPO-  
THETI-  
CAL!

THAT IT'S  
EATING AWAY AT  
THEM...!!

BUT WHAT IF  
THEY DON'T  
WANT TO PLAY  
PERCUSSION  
ANYMORE TO  
SUCH AN  
EXTENT



YOU DON'T  
KNOW SHIT  
ABOUT MUSIC,  
DO YOU?!

That's true,  
but it's still  
potentially hell.



GET  
OUT.

I'M DONE  
BABYSIT-  
TING.



ARE YOU  
SURE THEY  
AREN'T AC-  
TUALY IN A  
SLUMP?

"MUSIC IS  
SOUL AND  
THE SOUL  
IS MUSIC",  
YOU KNOW.

?

SO GOING TO  
UTERI-SENPAI  
RIGHT OFF THE  
BAT IS TOO DIFFI-  
CULT, HM...

I HIT A DEAD  
END... REALLY  
QUICKLY.

aka. Shout when

NO MATTER THE  
PERSON, "THEIR OWN  
SOUND" AND "THEIR  
OWN HEART" ARE CON-  
STANTLY INFLUENCING  
THEM.

IF YOU CAN'T MAKE  
IT SOUND THE WAY  
YOU WANT IT TO,  
YOU'LL GRADUALLY  
LOSE CONFIDENCE  
AND FALL INTO A  
SLUMP... IT'S ONLY  
NATURAL...

ANYONE WOULD BE  
HAPPY, FEEL GOOD,  
AND GET FIRED UP  
ABOUT PRACTICING  
AND BECOMING  
SKILLED AT PER-  
FORMING A SONG  
THEY LIKE, BUT

I THINK  
THE SEC-  
TION...

THAT'S ALL THE MORE  
REASON WHY I CAN'T  
OVERLOOK IT.

CAN'T MAINTAIN A SENSE  
OF UNITY BECAUSE SOMETHING IS OFF WITH THEIR  
HEARTS, RATHER THAN  
THEIR SOUND.



THEN THOSE TWO  
WOULDN'T BE  
HIDING HOW THEY  
REALLY FEEL!!

IF THEY WERE  
ACTUALLY IN A  
SLUMP,



THINGS ARE LOOK-  
ING UP!! THOSE  
TWO ARE THE KEY  
TO EVERYTHING!!  
LET'S GO BACK!

THEY SAID  
THEY WERE  
GOING TO  
STAY BEHIND  
TODAY TO  
PRACTICE!



UTSEN-SENPAI  
WILL ALSO COME TO  
ACKNOWLEDGE YOU,  
RIGHT?!

IF WE MOVE  
THEIR HEARTS  
AND THEIR MUSIC  
GETS BETTER,



SO,  
BASIC-  
ALLY,



THOSE TWO ARE  
MUSICIANS WHO  
SHARE THE SAME  
GOAL AS YOU.

YOUR MUSIC  
CAPTURES THE  
AUDIENCE'S  
HEARTS, BUT



THAT  
WON'T  
WORK.

SORRY,  
BUT NO,

I CAN DO A  
PERFORM-  
ANCE TO...



GOT IT!



GOT IT.

I'M SORRY! AH, BUT, AFTER COULD YOU ALL... COME WITH ME?



THIS IS MY FIGHT AS A CONDUCTOR.

TO GAIN ACCEPTANCE... FROM THE MUSICIANS.



WAAH?

...SOUND ME, WE'RE COMING IN...



OVER THERE! I CAN HEAR THE TWO OF THEM PLAYING



...I CAN HEAR THE TWO OF THEM PLAYING



KAMINE  
...AND  
TOKI-  
SAKA?!



WE'RE... JUST  
FOOLING AROUND!!

D...DON'T TELL  
ANYONE!! NOT A  
SOUL!!



JUST  
NOW...

HOLD ON A  
SECOND...  
ERM...



FROM GETTING  
FIRED UP OVER  
THE MUSIC...  
THAT'S NOT IT  
AT ALL, IS IT?

IT ISN'T A  
SLUMP THAT'S  
KEEPING YOU



...SO YOU REALLY...  
DO WANT TO STOP  
PLAYING...?

# SOUL CATCHER(S) 11



PLEASE...  
KEEP QUIET  
ABOUT IT....!!

SOMETHING  
LIKE THAT... WE  
ABSOLUTELY  
CAN'T...!

11

THEY'RE SURE  
DAUNTED BY THEIR  
FEAR OF UTEB-  
SENPAI, HUM...

FOR THEM  
TO BE THAT  
FRIGHTENED...

MAYBE EVERYONE  
IS SO SCARED OF  
UTEB-SENPAI THAT  
THEY ONLY GRUDG-  
INGLY OBEY HIM....!!

IT MIGHT  
LOOK LIKE A  
CLOSELY-KNIT  
GROUP, BUT... IN  
ACTUALITY,

TO  
THOUGHT  
IT WAS  
STRANGE

THAT HE  
HAD EVERY-  
ONE CALL  
HIM "CHIEF"



"CHIEF" IS A NICK-NAME HE INHERITED FROM THE PREVIOUS SECTION LEADER.



AND ALL THE WHILE, UTEBI-SENPAI'S BEEN THE ONLY ONE HAVING A GOOD TIME....!!



THEY'VE MANAGED TO GET BY UNTIL NOW, BUT A RIFT HAS FINALLY BEGUN TO FORM.

THAT WOULD BE... THESE TWO...

WHO CHOOSE TO CALL HIM THAT.



WE'RE THE ONES



UNLESS WE STOP UTEBI-SENPAI'S REIGN OF TYRANNY--



KAMINE.



THE SECTION MEMBERS MUST REALLY BE SUFFERING LIKE THIS.

WHAT NOW, TONISAKA...?





HE'S NOT A  
TYRANT OR  
ANYTHING  
LIKE THAT!!

IT'S NOT  
THAT WE'RE  
GOWRING  
AND CAN'T  
TALK TO HIM.

WE DON'T  
FOLLOW HIM  
OUT OF FEAR.

!!!?



**DON'T BADMOUTH  
THE CHIEF WHEN  
YOU DON'T KNOW  
THE FIRST THING  
ABOUT HIM!!**



**SUFFERING  
THE MOST!!!**



**HE'S THE ONE  
OVERWORKING  
HIMSELF AND**



CONCERNING  
MYSELF

WITH OTHERS'  
HEARTS.



NOTHING  
GOOD COMES  
OF

WHAT SHOULD I  
DO...? I'VE GOTTEN  
THEM ANGRY...  
HOW DID IT TURN  
OUT LIKE THIS...?



TO PULL  
THIS OFF...

AS IF I'D  
REALLY  
BE ABLE



KAMINE... ARE  
YOU ALRIGHT?



I'D THOUGHT...  
THAT CHANGING  
THEM WAS AN  
IMPOSSIBLE  
FEAT...

I'VE  
ALWAYS  
RUN AWAY,

AND KEPT  
FROM DEAL-  
ING WITH  
OTHERS'  
HEARTS...



YOUR MUSIC.

!!

UNTIL I HEARD



HE'S HAD NO  
CHOICE BUT TO  
BECOME LIKE  
THAT!!

IT ISN'T THAT HE'S  
RAMPAGING WITH  
THAT TERRIFYING  
APPEARANCE AND  
MAKING THOSE  
AROUND HIM  
COWER.



I HAD IT ALL  
WRONG... I  
FINALLY UNDER-  
STAND THAT,  
AFTER SPEAKING  
WITH THOSE  
TWO AND GET-  
TING THEM  
ANGRY!



**UTEBI-SENPAI  
WILL BE AN  
ALLY!!**

**HE'S SOMEONE I  
ABSOLUTELY MUST  
WIN OVER!!**



...KAMINE,  
TOMORROW,  
THERE'S  
ANOTHER  
REHEARSAL.

**I'LL  
GIVE IT  
A GO  
...!!**



**I'M  
SCARED...  
BUT I'VE  
GOT TO DO  
THIS...**

**IS GONNA  
BE ROUGH!!!**



**SORRY, BUT  
TOMORROW'S  
REHEARSAL**

## Character profile 3

YUKO KODAMA

こだま ゆうこ  
**衍 夕子**

誕生日 9月15日

身長 モコより少し高い

メイン楽器 指揮棒

サブ楽器 ピアノ他

好きな食べ物 パンケーキ

好きな音楽 クラシック

プログレッシブ・ロック

音楽大学出身。ゲーム好き。



## NOTES:

-PAGE 2:-

THE ASURAS - THE ASURAS ARE LOW-RANKED DEITIES IN BUDDHISM. THEY ARE DEPICTED AS HAVING THREE HEADS AND 4-6 ARMS AND ARE PRIMARILY ASSOCIATED WITH WRATH AND PRIDE. THEY ARE SAID TO REPRESENT THE MENTAL STATE OF SOMEONE WHO CAN ONLY SOLVE THINGS THROUGH VIOLENCE.



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CLEANER: LORDLESTAT  
TYPESETTER: KAMI  
QUALITY CHECKER: LORDLESTAT

**CHUL**  
CATCHER'S



## OPUS 4: THOR'S HAMMER





OMG! WHERE'S  
YOUR SENSE OF  
UNITY? ARE YOU  
HAVING TROU-  
BLE KEEPING IT  
TOGETHER?



WHAT'S  
GOING ON,  
PERCUSSION?

YOU SOUND  
EXACTLY THE  
SAME AS YES-  
TERDAY.



WHAT'S THAT  
"SENSE OF UNITY"  
THING SUPPOSED  
TO MEAN....!!

WHY... JUST  
WHAT'S GOING  
WRONG... ALL THE  
NOTES AND TIMING  
ARE SPOT-ON....!!



DON'T TELL  
ANYONE!

ESPECIALLY  
NOT THE  
CHEF!

FOOT

GET  
WAY  
OFF

F...  
F...  
F...

DUMBY  
...!!





THEIR  
INSTRUMENTS?

HOW ABOUT  
YOU... SWITCH



GOING AND  
ACTING LIKE  
YOU'RE SOME  
BIGSHOT CON-  
DUCTOR, ARE  
YR?!!

YOU TRYING  
TO SAY THAT  
I SOWNED  
UP?!

ASSIGNING  
INSTRU-  
MENTS IS

MY JOB AS  
SECTION  
LEADER.



BELIEVE IN YOUR  
"POWER" AND KEEP  
MOVING FORWARD!!



THOSE TWO...!!  
REALIZED IT IN SPITE  
OF THEMSELVES...!!



REALLY  
FUN...

IT WAS



AT FIRST,  
I THOUGHT  
I WAS IN A  
BLIND.

THOUGH  
WAS ALWAYS  
GOING EARLY  
AND IT REALLY  
STARTED  
HURTING ME OUT.



WHILE  
I WAS  
THINKING I  
WAS LAC.

I LISTENED  
TO THE GUY  
THE GUY  
WAS LAC.



THAT THEIR  
CURRENT  
INSTRUMENTS  
AREN'T RIGHT  
FOR THEM

WOULDN'T YOU  
TELL US HOW  
THAT ALPH  
PENS?



EVERY SINCE THEY'VE  
BEEN SWITCHING INSTRUMENTS  
ON OCCASION...

SORRY, GUYS... IT  
JUST HAD TO BE SAID...



IT'S LIKE  
WE WERE  
A PERFECT  
MATCH FOR  
EACH OTHERS'  
INSTRUMENTS.

ABOUT PLAYING  
A DIFFERENT  
PERCUSSION  
INSTRUMENT.

AND IT TURNED OUT  
THAT TACKA'D ALSO  
BEEN THINKING...



WHAT?

SO



THEY'RE FINE  
LEAVING THINGS  
THIS WAY TOO,  
AND THAT'S WHY  
THEY'VE NEVER  
SAID ANYTHING!!

IF I LET THEM  
SWITCH NOW, THE  
WHOLE SECTION  
WOULD KEEP FALL-  
ING TO PIECES!!

ANYBODY WOULD  
BE GLAD TO HAVE  
A BREATHERY!!

WE'RE TALKING  
ABOUT HOW TO  
BRING OUT A  
SENSE OF UNITY!

DON'T BRING  
UP SHIT THAT'S  
GOT NOTHING  
TO DO WITH IT!!



**THAT THEY  
HAVEN'T SAID  
ANYTHING!!!**

**IT'S FOR  
YOUR SAKE**



**WHERE YOU  
WERE CON-  
CERNED!!**

**THEY GOT  
SERIOUSLY  
ANGRY**

WH...



**AIMING  
TO BE LIKE THE  
"PREVIOUS"  
SECTION  
LEADER...!**

**IT'S ALL  
BECAUSE THE  
CAMP... INTER-  
SECTION IS...**



**WHO ASSUMES  
EVERYTHING BY  
HIMSELF!!**

**DON'T  
FARMOUTH  
THE PERSON**



ALL OF US LOVE  
LITEBI-SENPAI...!!

WE WOULD ALL WANT  
TO STAY IN THE PERCUSSION  
SECTION FOREVER  
IF HE WERE OUR SECTION  
LEADER!!



HE'S A KIND  
SENPAI... WHO'S  
GOING TO RETIRE  
AND PREPARE FOR  
COLLEGE EXAMS  
SOON.

HE'S  
ALWAYS  
THINKING  
ABOUT US.

BUT EVEN AS THAT  
TIME APPROACHES,  
HE'S DESPERATELY  
TRYING HIS HARDEST...!



SELFISHLY  
TROUBLE THE  
CHIEF ANY MORE  
THAN WE AL-  
READY ARE...!!

BECAUSE  
WE DON'T  
WANT TO



WE'RE THE ONES...  
WHO FORCED HIM TO  
SHOULDER ALL THAT  
RESPONSIBILITY AND  
PRESSURE.

WE HAVE TO ENDURE  
WHATEVER WE CAN!



YOU  
PROBABLY

LITEBI-  
SENPAI...



THOUGHT OF  
YOU LIKE  
THAT?

DID YOU KNOW...  
THAT THE MEM-  
BERS OF YOUR  
SECTION...



THINKING  
BEYOND  
THE BIG  
PICTURE.

HAVE  
DIFFICULTY



IS THE REAL  
YOU, ISN'T IT?

THAT LIVELINESS  
THAT COMES  
OUT WHEN  
YOU'RE PLAYING  
PERCUSSION

!!?



BECAUSE  
YOUR SOUND  
HAS BEEN THE  
CORE OF THE  
PERCUSSION  
SECTION FROM  
THE VERY  
START!!

THESE TWO HIDING  
THEIR DISCOMFORT  
MADE IT MORE  
DIFFICULT TO NOTICE,  
BUT... IT SHOULD  
HAVE BEEN EASY  
TO DO SO,



BUT END UP  
LOSING SIGHT  
OF YOUR SEC-  
TION MEMBERS,  
RIGHT?

YOU BECOME  
OVERLY ANXIOUS,  
VIGILANT AND  
HARD-WORKING  
WHEN SOMETHING  
IS DIFFICULT FOR  
YOU,





LET'S  
CONTINUE.



DO WHAT-  
EVER YOU  
WANT...  
I... DON'T  
CARE ANY-  
MORE.



THAT BASTARD  
AGAIN! —

DAMNIT...  
WHAT THE  
HELL.



THERE'S NO  
WAY THE  
SOUND'S  
GONNA

GET BETTER  
BASED OFF  
SOME AM-  
ATEUR'S OP-



THE "PREVIOUS  
LEADER" TOOK  
CARE OF EVERY-  
THING, SO I COULD  
FOCUS ON PLAYING  
PERCUSSION.

I JUST WANT TO  
BE THE SAME  
WAY AND GIVE  
UP ALL FOR  
THESE GUY!



YOU PROBABLY  
HAVE DIFFICULTY  
THINKING BEYOND  
THE BIG PICTURE.



AS THE  
"PREVIOUS  
SECTION  
LEADER"...

WHO'D HE SAY  
THE SAME THING





FINE  
BY  
ME!!

THAT'S  
JUST

IS THE ONE I  
LOVE MOST.

...I GET IT  
THIS SOUND

YOU LOT ... SOUND  
AND JOURNALS  
EVERYTHING UP  
INSTANTLY CAUSING  
HEART BEAT  
HAPPEN

WHO'D HAVE  
THOUGHT THAT THEIR  
HEARTS... SOUND...  
AND MUSIC...

WHAT THE...  
THIS SOUND.

THE PERCUSSION  
SECTION'S HEARTS  
HAVE BECOME  
ONE...!!

THE IMPACT IS  
ON A WHOLE  
NOTHER LEVEL!!

IT SENDS A  
SHOCK STRAIGHT  
TO MY HEART.  
...THIS IS JUST  
LIKE

THIS AMAZING  
ONCE THEY'D UNITED  
TOGETHER!!

WOULD BE

**THUNDER AND  
LIGHTNING!!!**







I'LL BE  
COUNTING  
ON YA.



LEMME HEAR  
YOUR OPINION  
ON IT, TOO.



HE'S GOTTEN UTEBI'S  
APPROVAL, HEH...

SURE!!



YOU DECIDE  
WHERE YOU'RE  
GOING NEXT?

YOU'RE GOING  
AROUND  
DIFFERENT SECTIONS  
AGAIN, RIGHT?

NOT YET,  
BUT...

NO



HE STILL  
HAS

HE'S  
GOT  
TO GO



A CONDUCTOR'S  
JOB IS TO BRING  
TOGETHER NOT  
JUST ONE, BUT  
MANY SOULS TO  
FORM A WHOLE

IT WAS  
JUST IN ONE  
SECTION,

BUT HE MANAGED TO  
DO IT! —EVEN SO,

WHY NOT  
COME TO  
OURS?

IN THAT  
CASE,

KAMING-KUN,

!!?

SOUNA-  
SENDA'S  
SECTION...?

!!?

O...O,  
SOUNA!!

YOU CAN'T BE  
SERIOUS?

!!?

THE  
TRUMPET  
SECTION  
...!!

A FRIGGIN'  
TYRANT!!!

THE  
TRUMPETS'  
SECTION  
LEADER IS

DID I LOSE  
YOUR MIND,  
SOUNA??

PLEASE,  
KAMING-KUN,

DO YOU  
EVEN KNOW  
WHAT YOU'RE  
SAYING??

## Character profile 4

TORU UTEBI

### 打樋 透

誕生日 6月30日

身長 神峰よりほんの少しだけ高い

メイン楽器 ティンパニ

ドラムセット

サブ楽器 パーカッション全般

好きな食べ物 白米

好きな音楽 ドラムンベース

「叩いてみた」をニコニコ動画に

投稿してみたいが

廃材とか著作権とか

続けえ事が面倒なのでやめた。





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**CHUL**  
CATCHER'S



op.5



YOU'LL  
KILL THE  
MELODY.

DON'T BLOW INTO  
YOUR INSTRUMENT  
LIKE THAT.

CAN'T YOU  
DO SOMETHING  
ABOUT HIM?!

THE TYRANT'S  
OVER IN OUR  
SECTION!!



Trumpet-section leader  
Otoha Satou



**OPUS 5:  
GAZORT'S MELANCHOLY**

## SOUL CATCHER(S) 1





IS THAT THERE'S  
TOO MUCH OF A  
GAP IN ABILITY BE-  
TWEEN HIMSELF  
AND OTHERS.

THE  
BIGGEST  
PROBLEM.



HE JOINS OTHER  
SECTIONS' PRACTICE  
SESSIONS AS HE  
PLEASES AND FINDS  
FAULT WITH THEIR  
PLAYING.

HE DOESN'T  
STOP UNTIL HE  
LOSSES INTEREST.



...THERE  
HE IS.



NO ONE'S  
PERFORMANCE  
CAN MATCH HIS

OTODRUM'S  
SKILL IS ON A  
COMPLETELY  
DIFFERENT  
LEVEL.



!?



THAT'S  
WHY HE'S  
A 'TYRANT.'

HE OPPRESSES  
THE OTHER BAND  
MEMBERS WITH  
THE OVERWHELM-  
ING POWER OF  
HIS MUSIC.



WHAT  
INCREDIBLE  
FEELINGS...!!

IT'S SWALLOWING  
UP THE SOUNDS  
AROUND IT!



THESE  
PLAYERS WITH  
MY WILL...

LIKE THIS

IT'S AS IF A  
NORMAL HUMAN  
WENT FROM  
FORCED TO RUN A  
THUMB-UPPER  
FACE ATTACHED  
TO AN EXPLODED  
MONSTER...!!

Even though  
he's playing  
alongside them,  
the sound  
isn't working  
together at  
all.



I CAN'T MATCH  
HER WITH MY  
STRENGTH OR...!!

I CAN'T  
DO THIS

I WAS SUCH AN  
IDiot, THINKING  
I MIGHT BE ABLE  
TO HANDLE  
IT...!!

NO MORE...!!



THE  
FIGHT  
IS  
OVER





AND THEIR SPIRITS  
WILL BREAK.

ANY MORE  
THAN THAT,



CAN YOU PLAY  
THE PIANO?

LEFT?

DO YOU KNOW  
WHAT IT MEANS TO  
BE A CONDUCTOR?

YOU WANT  
TO CONDUCT,  
RIGHT?

IF?

RIGHT?

CAN YOU PLAY  
ANY INSTRUMENT  
AT ALL?

HAVE YOU  
LEARNED HELM-  
HOLTZ PITCH  
NOTATION?

WHAT ABOUT  
GOLDFEGIT?

ARE YOU  
STUDYING  
MUSIC COM-  
POSITION?

YEAH.

WHAT'S WITH  
THIS INTENSE  
CHARACTER OF  
HIS...!!

HANA'S  
TURNED HIS  
FANGS ON  
ME!!



DID HE PLAN  
TO... BREAK MY  
SPINE, TOO...?!

WHHA?







YOU GUYS SEEM  
INTERESTING.



VERY  
WELL.

HOW ABOUT I  
HAVE A SESSION  
WITH YOU NEXT?



ON EVEN GROUND,  
OTOWA-SENPAI!

THE TWO OF  
US WILL SHOW  
YOU AN EXCEL-  
LENT SESSION



THAT...  
WON'T  
HAPPEN.



SHOW UP TO  
THE TRUMPET  
SECTION'S RE-  
HEARSALS!!

WAIT,  
OTOWA!





OH, RIGHT.



ALSO, PAY MORE ATTENTION TO THE OFF-BEAT WHEN THE TEMPO SPEEDS UP.

PRACTICE YOUR UP BEAT FUNDAMENTALS.



DON'T USE ALTERNATE FINGERINGS. THEY THROW OFF THE TUNING.

THAT WILL MAKE IT...A BIT BETTER.



PLAYING TRUMPET BY MYSELF.

WON'T CHANGE A THING.



SPEAKING OF OTOWA-SENPAI, HE'S GOT A LOT GOING FOR HIM.



IGNORING THE TRUMPET SECTION, GOING AROUND SCARING OTHER SECTIONS...

AND KEEPING HIS FRIENDS AT A DISTANCE, JUST WHAT IS OTOWA TRYING TO DO...?



—THERE ARE PLENTY OF BAND MEMBERS WHO LOSE CONFIDENCE AFTER A SESSION WITH OTOWA AND STOP COMING TO REHEARSAL...



MY FRIENDS KEEP  
TELLING ME HE'S  
REALLY COOL.

AND A LOOKER  
TOO, RIGHT?

GOOD IN  
SPORTS.

HE'S  
SUPER  
SMART.

HE CAN  
SIGHT-READ  
PERFECTLY.



THAT'S WHERE MOMO  
IS HOSPITALIZED.

OTOWAGAKA...



Y'KNOW,  
THAT HUGE  
HOSPITAL?

PLUS, HE'S  
THE ONLY CHILD OF  
THE "OTOWAGAKA  
HOSPITAL". ISN'T  
HE?



SO GOOD?

ALMOST.

I'LL GO  
PRACTICE  
IT ON MY  
OWN!

SORRY! I  
STILL CAN'T  
PLAY THIS  
PIECE YET.



...REALLY?

BUT THERE'S  
SOMETHING THAT  
DOESN'T HAVE  
SENSE.



I BET HE CAN  
DO ANYTHING.



WELL, IF  
THERE WERE  
A NEED FOR  
HIM TO PRAC-  
TICE ON HIS  
OWN...



EVEN ONCE?

OTOMA-SENPAI  
PLAY BY HIMSELF,



"PLAYING  
TELEMETRY BY  
MYSELF WON'T  
CHANGE A  
THING"

HAVE YOU  
EVER SEEN

UM...  
SOLMA-  
SENPAI



I HAVEN'T.

NO,



YOU'VE  
FIGURED  
SOMETHING  
OUT, HAVEN'T  
YOU KAME!

YEAH...  
FORTUNATELY OR  
UNFORTUNATELY,  
WE'RE HIS NEXT  
TARGET!



RATHER THAN  
KEEPING PEOPLE  
AWAY... IT'S LIKE...

AND THAT  
"TRICK" OF  
HIS...



HIM FOCUSING  
HIS WAY INTO  
SESSIONS...

"TRICK" WILL  
MAKE IT A BIT  
DIFFICULT...

THE REASON  
HE DOESN'T  
COME THE  
TIGARJET  
DIRECTION...





WHAT'S ALL  
THAT ABOUT!!

...JUN?



BECAUSE I'M  
IN GOOD FORM  
TODAY!!

AND IT'LL BE  
MORE WORTHWHILE  
DIRECTING ME UNDER  
THESE CIRCUM-  
STANCES, TOO!!



TO BRING  
HIM TO A  
REALITY!!

I'LL USE  
MY MUSIC



WE'RE  
GONNA  
LOSE  
JUN!

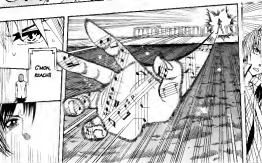
NO GOOD,  
HE'S TOO FAR  
AWAY!!

N  
E  
E  
E  
Y!!

DON'T  
WORRY!



THERE  
HE IS!!



OH!  
REACH





THAT CLEAR SOUND  
IS JUST AS... NO, IT'S  
EVEN MORE INTENSE  
THAN THE ONE INSIDE  
ME, AND THEY'RE IN  
PERFECT SYNC.

W, WHAT INCREDI-  
BLE PRESENCE...!



HOW ARE WE...  
ABLE TO HAVE A  
SESSION...

WITH SOUND  
COMING FROM SUCH  
A DISTANCE?

Alto  
Saxophone in E<sup>♭</sup>  
in Trumpet in B<sup>♭</sup>



AND YET,  
THEY'RE... PULLING  
OFF A DUET...?

THE FACT THAT WE  
CAN HEAR IT LIKE  
THIS MEANS...!!



MAKING AN  
ACTUAL SONG  
IMPOSSIBLE.

THE OTHER PARTY IS  
SO FAR AWAY THAT IT  
WOULD PRODUCE A  
TIME LAG BETWEEN  
"THE MUSIC YOU PLAY"  
AND "THE MUSIC YOU  
HEAR".



WITHOUT THE  
LEVEL OF THE  
PERFORMANCE  
DROPPING IN  
THE SLIGHTEST.

AND HE'S  
COMPLETELY  
CALM!!!

HE'S CALCULATING  
THE TIME LAG AND  
PURPOSEFULLY  
DELAYING HIS  
SOUND.



A GENIUS...  
NO,

A MONSTER  
...!!



I NEVER  
THOUGHT  
HE'D BE  
SUCH...



HOW  
POINTLESS.



YOU KNOW, THERE WAS  
A PHONE CALL FROM  
THE VERMILION SYMPHONY  
ORCHESTRA A WHILE  
AGO ...

SATCHI RECEIVED  
ANOTHER  
AWARD FOR  
HIS TRIUMPHET  
PLAYING!

HE'S REALLY  
INCREDIBLE!



HONEY?

DID YOU  
HEAR?



A CONCERT  
BAND WOULD  
BE POSITIVELY  
MEANINGLESS.

SATCHI WILL  
BECOME A  
DOCTOR.



POINTLESS...  
HE'S TRYING HIS  
HARDEST, YOU KNOW...  
IT WOULDN'T HURT TO  
SHOW HIM A LITTLE  
RECOGNITION ...

IT'S MERELY  
A HOBBY.

## Character profile 5

MOMOKO TAKIZAWA

滝沢 桃子(モコ)

誕生日 5月13日

出演 姉崎の鼻あたり

メイン楽器 声

好きな食べ物 パスタ

好きな音楽 R&B

ポップ

BAÇCHIRI-BEARよりも  
SAKANA HIT源。



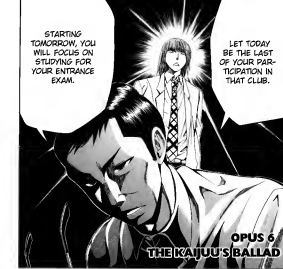


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**CHUL**  
CATCHER'S





STARTING  
TOMORROW, YOU  
WILL FOCUS ON  
STUDYING FOR  
YOUR ENTRANCE  
EXAM.

LET TODAY  
BE THE LAST  
OF YOUR PAR-  
TICIPATION IN  
THAT CLUB.

**OPUS 6**  
**THE KAIJU'S BALLAD**

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...UNDER-  
STAND?

IN THE END, YOU  
ONLY HAVE YOUR  
OWN POWER TO  
RELY ON, AFTER  
ALL.





WHY DID YOU USE PAST  
TENSE... COME TO THINK  
OF IT, WHICH SECTION IS  
OTOWA-SENPAI IN  
TODAY...?



... PAST?



NO MATTER HOW MUCH  
I PRACTICE, THERE'S  
NO WAY I CAN BE LIKE  
OTOWA-SENPAI.

WELL, HE WAS  
A SPECIAL CASE.



WHAT?

KODAMA-SENSEI TOLD  
ME, AFTER HEARING  
ABOUT IT FROM OTOWA  
HIMSELF... APPARENTLY  
IT'S DUE TO PERSONAL  
REASONS.



HE QUIT.





**SO JUST  
WHAT AM I  
SUPPOSED TO  
DO...!!**

**WHAT THE HELL,  
OTOWA... I DON'T  
UNDERSTAND HIS  
THINKING AT ALL  
...!!**



**REALLY IS  
BOTHERING  
ME, AFTER  
ALL...**

**...I'M  
SORRY,  
SOLMA-  
SENPAI...**



**AAA-**



**SEEING AS  
OTOWA'S ENDED UP  
LEAVING, THOSE OF  
US IN THE TRUMPET  
SECTION CAN ONLY  
DO THE BEST WE  
CAN...!!**



**JUST  
LEAVE  
THINGS  
LIKE THIS  
WITH  
OTOWA-  
SENPAI  
...!!**

**I'VE GOT  
A FEELING  
THAT WE  
SHOULDN'T**







SCENE 1: THE BOY WHO WAS ALONE IN THE HOSPITAL



OTONA-GENPUL... WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH MOMO?



BE QUIET IN THE HOSPITAL..



I SEE... SO HE  
WAS IMPRESSED  
IN HER BEAUTIFUL  
VOICE...

AS I THOUGHT, THE  
PEOPLE HE CHOOSES  
TO PLAY ALONGSIDE  
ALL HAVE SKILL...



SATCHI-SAN  
IS REALLY  
SKILLED!

WHEN I WAS  
SINGING IN REHAB,  
SUDDENLY THIS  
TRUMPET JOINED IN  
AND IT TURNED INTO  
A JAM SESSION!



**YOU'RE BEING A  
HUGE PAIN IN THE  
ASS TODAY!!**

WHEN? HOW  
LONG HAVE YOU  
KNOWN EACH  
OTHER?



...

!!



AND HE'S  
INCREDIBLY  
NICE! I REALLY  
LIKE HIM!



HEY, HIRAI, DID YOU  
KNOW THAT SATO-  
SAN'S FATHER IS  
THE DIRECTOR OF  
THIS HOSPITAL?!

YEAH.



AWW!!



SORRY FOR THE TROUBLE

I'M LEAVING NOW... IT'S ALMOST "NEXT TIME."



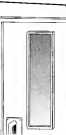
THAT'S RIGHT. I ALSO HAVE A MOUNTAIN OF THINGS I'D LIKE TO ASK YOU.



GO STAY A LITTLE LONGER, SATCHI-SAMAN!!

BUT THOSE TWO FINALLY CAME BY TOO,

BUT



CHON

CHON, CHON



HE'S COMING...

...NO, SERIOUSLY, I HAVE TO GO...











THAT'S THE  
POINT OF A  
CONCERT  
BAND!!

OF COURSE  
IT'S MORE FUN...  
PLAYING WITH 2  
PEOPLE, OR 8, OR  
55...!!



EVERY INSTRUMENT  
PRODUCES A DIFFER-  
ENT SOUND AND FEEL,  
AND THAT CREATES  
HARMONY.

THE TRUMPET  
ONLY SHINES  
WITH ALL OF  
THAT PRESENT.



IS IT WRONG...  
TO DO WHAT  
YOU LOVE?

AND YET NO  
ONE'S KEPT PACE  
WITH ME... THEY  
GIVE UP PARTWAY  
THROUGH...

IS IT WRONG...  
TO GIVE YOUR  
ALL?



THE THING  
I LOVE MOST...  
IS THE MOST  
UNNECESSARY  
THING IN MY  
LIFE...

MY FATE IS TO  
GIVE UP MUSIC  
AND BECOME A  
DOCTOR, AS PER  
MY FATHER'S  
WISHES.

MY EXISTENCE  
HAS NO MEANING  
OUTSIDE OF THAT.

EVEN MY FATHER  
ONLY THINKS OF  
ME AS A WAY TO  
CONTROL THE  
FAMILY BUSINESS.



YOU... DON'T  
KNOW THE  
FIRST THING  
ABOUT ME.

I KNOW  
ENOUGH.



THE  
BAND  
NEEDS  
YOU.

YOU CAN'T  
QUIT.

NOTHING  
LIKE ME.

BUT YOU'RE



IT'S SO  
PAINFUL YOU  
COULD DIE.

SUFFERING THROUGH A  
REALITY YOU CAN'T CHANGE...  
NOTHING GOING THE WAY IT  
SHOULD... BEING GUADED  
AND ANDED BY OTHER  
PEOPLE... LOSING SIGHT OF  
YOUR REASON FOR EXISTING...



YOU'RE

INCREDIBLY  
COOL!!

I RUN AWAY  
FROM IT, BUT

"A BIT  
BETTER!"

"THAT  
WILL  
MAKE  
IT"

YOU STILL  
TRIED TO GET  
INVOLVED WITH  
PEOPLE.



LET'S GET YOUR  
DAD TO GIVE HIS  
PERMISSION!

PLEASE COME  
BACK TO THE  
BAND!!

HE CAN'T HELP  
WANTING TO BE  
NOTICED BY HIS DAD  
AND EVERYONE IN  
THE BAND.

AS IF I COULD JUST  
LEAVE SOMEONE LIKE  
THAT ALONE!



WILL HELP  
YOU!!

TOKISAKA  
AND I

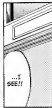


THERE'S  
ONE MORE  
PROBLEM  
TO DEAL  
WITH.

...NO,  
THAT  
ALONE  
WON'T  
WORK.



WITH YOU, ME,  
AND OTOWA-SENSEI  
PERFORMING, WE  
SHOULD BE ABLE TO  
MOVE THE DIRECTOR'S  
HEART!



...I  
SEE!!



ABOUT THE  
TRUMPET SECTION  
ITSELF.

WE HAVE TO  
DO SOMETHING

## Character profile 6

SHUNPEI SOMA

奏馬 俊平

誕生日 12月8日

所属 吹奏楽部で2番目に高い

メイン楽器 トランペット

サブ楽器 フリューゲルホルン

好きな食べ物 そば

好きな音楽 クラシック

アンビエント

海外文学をよく読む。





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TRANSLATOR: LYNXIAN  
CLEANER: LORDLESTAT  
TYPESETTER: KAMI  
QUALITY CHECKER: LORDLESTAT

**CHUL**  
CATCHER'S



I WOULD LIKE  
ALL OF YOU IN  
THE TRUMPET  
SECTION

WE'RE GOING  
TO PERFORM  
FOR OTOWA-  
SENPAI'S DAD.

...WHAT  
DID YOU  
JUST SAY,  
KAMINE-  
KUN...?



TO PARTICIPATE IN  
THE PERFORMANCE

ALONGSIDE  
OTOWA-SENPAI,  
TOKISAKA AND  
MYSELF!!

**Opus 7: The Abyss**



TELLING US  
TO DO IT?

DESPITE  
THAT, YOU'RE



THE TRUMPET  
SECTION HAS  
NEVER PLAYED  
WITH OTOWA.

.....



...ALRIGHT.



YES.



...NO.



WHERE  
OTOWA HAS  
A GOLD AND  
TAKES THE  
LEAD...

I THINK IT  
WOULD BE  
BEST TO GO  
WITH A SONG



...GO...  
WHAT SONG  
ARE WE  
PLAYING?

IF WE'RE  
PERFORM-  
ING FOR  
OTOWA'S  
FATHER,





THE PERFORMERS' SKILL LEVEL, THE AUDIENCE'S PERFORMANCE, WHEN THE PERFORMANCE WILL BE HELD. THERE ARE A LOT OF THINGS THAT NEED TO BE CONSIDERED, AND MY

"SONG CHOICE" IS ONE OF THE CONDUCTOR'S MOST IMPORTANT JOBS.

YOUR REQUEST IS CRYSTAL CLEAR.



HERE! THIS SHOULD FIT THE BILL.

WHY NOT GO FOR ONE THAT CAN BE LIKE THAT, THEN?



YOU CAN'T BE SERIOUS!! ARE YOU REALLY TELLING US TO DO A PERFORMANCE

WHERE CYONE, TONKABE-KUN AND I WILL PLAY ON EQUAL FOOTING??!



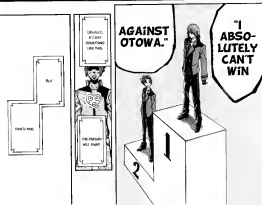
A SONG WHERE THREE TRUMPETS TAKE THE LEAD...

"BUGLER'S HOLIDAY"... IT'S A STAPLE AT SPORTING EVENTS...



AND PLAY A "SOPRANO SAX", WHICH HAS A SIMILAR REGISTER

THIS WILL BE A BIT UNDERHOCK, BUT FOR THE PRICE, I'LL TAKE THE PLACE OF ONE TRUMPET



IF I CAN  
MAKE THE  
CONCERT  
BAND INTO  
OTOWA-  
SENPAI'S  
ALLY... THEN  
THEY CAN  
GET MAD AT  
ME

ALL  
THEY'D  
LIKE!!

OTOWA-SENPAI  
HAS NO PLACE IN  
THE TRUMPET SECTION  
THE WAY IT IS NOW.  
HE'LL LOSE AROUND  
IN OTHER SECTIONS,  
PEOPLE WILL AVOID HIM,  
AND HE'LL BE ISOLATED.

EVEN IF HE  
GETS HIS DAD'S  
PERMISSION AND  
COMES BACK,



THAT'S WHY WE  
HAVE TO HAVE AN  
EFFECT ON BOTH  
THE SECTION AND  
HIS DAD OTHER-  
WISE, THIS WHOLE  
THING WILL BE  
MEANINGLESS!



AND FORCED  
OTOWA-SENPAI  
TO FEEL  
ISOLATED...!!

BUT OTOWA-SENPAI,  
WHOSE SCHOOL YEAR  
AND INSTRUMENT  
SHOULD BE THE SAME  
AS OTOWA-SENPAI'S,  
INJECTED THE ENTIRE  
SECTION WITH HIS  
"ASSIGNED SPIRIT"

"HE BECAME A  
BIT ISOLATED"

"I BET HE  
CAN DO  
ANYTHING."

"HE SHOULD  
USE OUR  
SUPPORT"



I THINK THAT THOSE  
WHO HAD SOME RELATIONSHIP  
WENT TO PERFORM "ON  
FORMAL POSITION" WITH  
HIM, AT LEAST AT FIRST.

HE WILL  
STAY FOR  
AN EXTENSIVE  
SESSION ON  
EVERYTHING

IT TURNED  
OUT A LITTLE  
DIFFICULT

I WAS BACK IN  
SCHOOL, THANKS  
TO BEING ABLE  
TO RUNNING IT...!!

HE'S BEEN  
RESEARCHING  
FOR THAT IN  
THE PEOPLE  
HE PERFORMED  
WITH.







I'LL GET YOU BACK.

NOW I FEEL BAD...  
HOW MUCH BAD THOBT?

WHO'S THE CASE BLOOD EXPERT??

THIS BAYON WING BLOOD VIAL AND THE CASE WING BLOOD.

That's all right.

THE BAYON  
WAS BLOWN  
UP AND THE  
CASE WAS  
SOLVED.



PUT "YOUR  
HEART"  
INTO IT AND  
WIELD THAT  
BATON!!

AND  
THEN!!

A  
BATON

FOR  
YOUR  
EXCLU-  
SIVE  
USE.

**FOR  
YOUR  
EXCLU-  
SIVE  
USE**

THAT'S RIGHT! I  
HAD SOMETHING TO  
GIVE YOU, KAMINE!



HUH?

HERE,  
USE THIS.

...!!

THAT IS...

LEF  
T





**LET'S DO  
THIS!!!**

**OKAY!!**

**GUIDE OUR  
MUSIC**

**TO THE  
DIRECTOR'S  
HEART!!!**







3rd  
Tobioka Hibiki (S. Sax)



2nd  
Sourin Shunpei (Tp.)



1st  
Otowa Setai (Tp.)



"Extremely  
LIVELY..."

*Allegro vivo*

To match the  
UP AND DOWN  
MOTION TO THE  
METRONOME

Tobioka  
Sax...



There's that  
INCREDIBLE  
PRESENCE  
RIGHT FROM  
THE GET-GO!

The sound is  
GONNA REACH  
HIS SHO'S EAR...



AND  
FAST!!



OTOMA-SOYAN'S  
MUSIC... AND HEART...  
WOON'T EVER REACH!!

AT THIS RATE, NO  
MATTER HOW MUCH  
HE SHOUTS FROM  
THE BOTTOM OF THE  
RAVINE,

EVEN THOUGH  
THIS INCREDIBLY  
OVERPOWERING  
SOUND ENVELOWS  
UP THERE AROUND  
IT,  
IN REALITY, IT'S JUST  
THE CRY OF A BABY  
WANTING TO BE  
ACKNOWLEDGED BY  
HIS FATHER.



AS A TRAIL??

HE'S MAKING  
HIS SON CLIMB  
ALL THE WAY UP  
THERE

IS THIS...  
A CLIFF??

WH...WHY  
THE...  
HE'S  
REALLY THIS  
HEART...!!

PLAY A STEADY LOW  
TONE AS SUPPORT  
IN ORDER TO MAKE  
OTONIA-SENPI'S  
STAND OUT, RIGHT?

PUSH OTONIA-  
SENPI'S SOUND  
UP FROM BELOW,  
SO IT'LL RUMBLE!!

IN THAT  
CASE!

FORWARD!  
MAKE IT UP!!

ボツッ





TOKIO-KUN  
TOLD ME.

IT'S  
JUST US



KAMAE-KUN'S  
WORDS TEND TO  
BE ... CONFUSING  
AND CRYPTIC.

I DON'T KNOW  
WHETHER THERE'S  
A CONNECTION,  
BUT ...



THIS  
SOUND  
....!!!

THIS  
FEELING  
....!!

BAND  
PRESIDENT,

RATHER THAN  
SECTION LEADER,  
ISN'T IT!!!!



DON'T LET EVEN  
YOUR HEART FADE  
INTO THE BACK-  
GROUND!!



DON'T YOU HAVE  
SOMETHING JUST  
AS AMAZING IN  
MUSIC

YOU COULDN'T  
BEAT HIM IN  
TECHNIQUE, SO  
THAT MAKES YOU  
SECOND BEST??



THAT'S WHY  
YOU WERE  
CHOSEN TO BE

OTOWA-SENPAI  
ABSOLUTELY  
CAN'T DEFEAT  
YOU?!



2



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